

Collins
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Center

**Annual
Report
2021-2022**

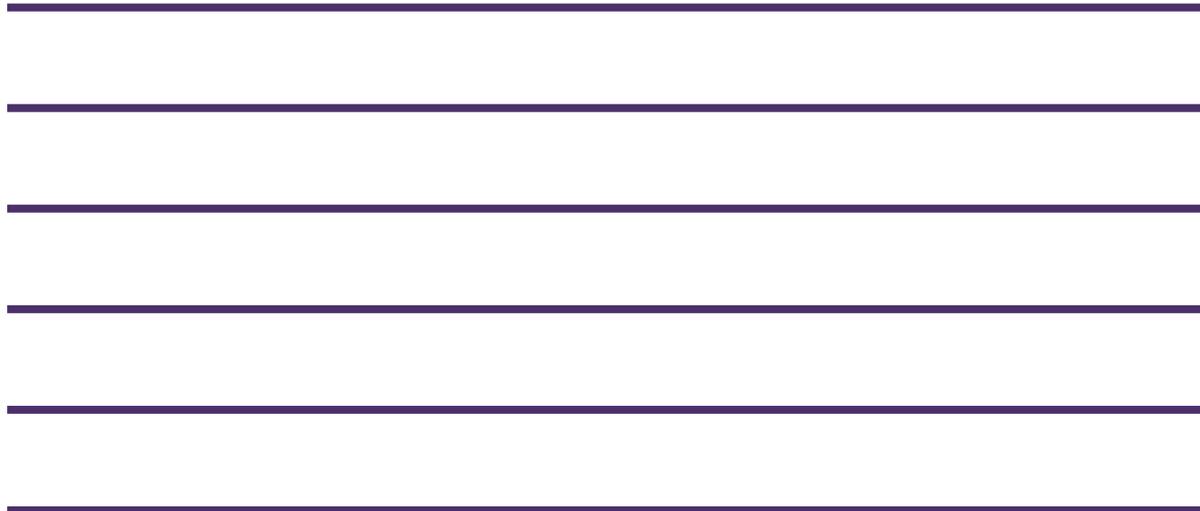


TABLE OF

CONTENTS

3	Director's Report	Major Events	19
4	Associate Director's Report	Spring Break for Kids	21
5	A Word from Our Staff	SustainCollins	22
6	Collins Structure	ACT Humanities at Collins LLC	24
7	President's Statement	Publications	25
8	Welcome Week	Collins at Foster	26
9	Board of Educational Programming	President Whitten	27
12	Q-Class	Collins Awards	28
13	CIDIS - Visiting Scholar	Appendix A	32
14	Arts Council	Appendix B	35
16	The Cheshire Café	Appendix C	37
17	Collins Student Government		

DIRECTOR'S REPORT: LARA KRIEGEL

In preparation for the Fall 2021 semester, the Office of First Year Experience Programs at IU made a special pitch to “freshmores.” A freshmore, in common parlance, is a sophomore who does not yet have enough academic credits to be a second-year student, whether in high school or in college. But the Office meant things differently. In our pandemic world, a freshmore could be someone who studied remotely in their first year at IU, or perhaps someone who just didn’t get the full experience of college’s beginnings at the high point of the pandemic.

The term freshmore spoke to me in my role as Collins LLC Director for 2021-22. I was entering my second year in the role, but my freshman Director experience had been shaped by the largely remote experience of academic year 2020-21. Inventively and resourcefully, Collins’s students and staff had showed up on Zoom screens across the year, whether for meetings, for fireside chats, or for interviews. Even traditional events like our Dickens Dinner and Viennese Ball found their ways online. I was fortunate to get acquainted with the calendar and the people who make Collins special, but my experience remained attenuated. Therefore, I approached 2021-22 like a freshmore: seasoned in some regards, but eagerly awaiting the full experience of Collins face to face.

There was, of course, a twist, with this second year coming in a new location, the Foster Quadrangle on the north side of campus, a little ways off from our traditional home at Tenth and Woodlawn. Even in our temporary locale, the year came off swimmingly, and I was fortunate to savor the array of experiences on offer at Collins and to enjoy the cadences of the year, with the mainstays and the innovations.

There was plenty of time spent over the year preparing for our move back to the renovated buildings of the Collins Living-Learning Center, much of it in discussion with Residential Programs and Services, with IU Dining, and with Capital Planning. Having learned the ropes in my first year, I was able to spend more time at Collins during 2021-22 engaged in the task of long-term planning. We thought a lot about our relationship with the College of Arts and Sciences. In particular, as a renewal of our commitment to Arts and Humanities at Indiana University, we worked with

Associate Vice Provost for Arts and Humanities Ed Dallis-Comentale in the forging of ACT Humanities, a program within Collins devoted to Action, Community and Thought. I am grateful for the support of the College of Arts and Sciences in this process. The staff and I are delighted that we will run this program next year, when we will be joined by 21 ACT students and an inaugural Director, Jennifer Goodlander, Associate Professor of Comparative Literature within the College of Arts and Sciences.



In August, I’ll begin my third year as Director of Collins Living-Learning Center. While it will be my junior year in many respects, I’ll be open to the magic that only a first-year student can experience. The 2022-2023 academic year will, after all, be a new beginning for all of us, in our renovated buildings and with refurbished numbers. I look forward to enjoying Collins’s traditions once again, and also to continuing work in matters that are urgent: growing our numbers and reaching different populations. To this end, we look forward to working with the new leadership of the Atkins Living-Learning Center in forging alliances. In this uniquely student-led community, we hope, as well, to encourage our residents to think about our traditions, considering what needs preservation and what is ripe for renovation. Finally, we look forward to celebrating our 50+1 anniversary with alumni from far and wide as we welcome them home to Collins in Spring 2023 for a reunion.

Lara Kriegel
Associate Professor of History and English
Director, Collins LLC

ASSOCIATE DIRECTOR'S REPORT:

YARA CLÜVER

The academic year 2021-22 brought yet another shift in the Collins community, after a challenging previous year adapting to life mostly online due to Covid-19. Our move to Foster-Shea during the renovation of our main quad buildings ran smoothly and we were warmly welcomed by the Foster staff. I was highly pleased to witness the particular spirit of Collins as a community maintained in our new setting as our returning students welcomed and mentored our incoming students. We managed to successfully hold our four annual events hosted by BOP, continue with our annual Music Talent Show and a couple of theatrical productions in the Foster-Gresham Hoosier Den, produce our weekly *Collins Columns*, release our annual publications, *The Lantern*, *Dancing Star*, and *The Pipe and the Barrow*, select seminars through our Board of Educational Programming, take a field trip to Chicago, host a myriad of Q projects, and more. Collins renovation meetings and plans for incorporating ACT Humanities at Collins LLC were of primary concern this year and took up a lot of our time, but these are welcome changes and additions that are well worth the effort.

A primary goal in my position is to provide residents with the tools to flourish academically, socially, and personally. I support students in their own initiatives, while seeking opportunities to engage other departments and units with the Collins community. My usual duties include organizational oversight of Collins, teaching, curricular planning (in the spring I worked closely with our international visiting artist from Italy, Andrea Ventura), program development, and strategic marketing (we are focused on designing a new Collins brochure and overhauling our website). With my background in the arts, I mentor our student-run Arts Council, which includes a leadership team and thirteen student coordinators in the visual, literary, and performing arts. We were delighted that our meetings this year returned to their in-person format in what became known as the Foster-Shea Coffeehouse. A highlight of the year was the Arts Council Extravaganza in early spring, where residents were invited to experience some aspect of each of the art areas in an evening filled with fun and games. (See p. 14 for more on Arts Council).

I had a heavier load than usual in my teaching in the fall, in that I was asked to teach an Advanced Photo class through IU's Eskenazi School of Art, Architecture, and Design for a professor that took a semester leave. They needed someone with a photo background to focus the course on book-making, one of my specialties. It was a joy to be back in the halls where I earned my own MFA in photography. In addition, I taught CLLC-L 210, Food Photography: Concepts and Practice, for a third year in a row at Collins. During the second eight weeks of the spring semester, I offered CLLC-Q 299: Peer Instructor Workshop and prepared our next crop of peer instructors to teach CLLC-Q 199: Residential Learning Workshop the following fall. In the latter course, incoming residents learn about Collins's organizational structure, discover IU resources for academic, professional, and personal support, and participate in student groups at Collins to engage in the community through a project of their own design. I was faced with a welcome conundrum, however, in that I



underestimated the number of instructors we would need for next fall. We have an unexpectedly large number of incoming residents to Collins for fall of 2022, requiring a larger number of returning instructors to teach Q199. (See p. 12 for more on the Q class).

As I write this, I have just come from a walk-through with Residential Programs and Services' dedicated and talented Interior Design staff. We surveyed the items at Foster in preparation for our move back to Collins. This is a bittersweet moment: I am thrilled to be returning to our 'home' and excited to see the changes, but I will also miss what has become a home away from home. The glue that binds it all together, however, will remain: the students, faculty, and staff; those I value no matter where we are.



ASSISTANT DIRECTOR: LINDSAY BROWN

My duties at Collins include managing the Collins accounts, handling the admissions process, and overseeing several of our student groups: E-Force, Philanthropy & Action Council, Board of Programmers, and the Cheshire Café. I also liaise with our alumni. I continued my work in these directions during 2021-22, an unusual year which saw the LLC operating out of Foster-Shea, while we awaited renovations. Though the renovation has been a challenging period for Collins, the students went above and beyond to foster community and make freshmen feel welcome. Our returners showed first-year students what Collins means as they demonstrated that our community extends beyond our physical spaces. Collins proved to be resilient through the year, with our student groups thriving in our new home, where we were grateful for support from the Foster staff. Philanthropy & Action Council continued its work supporting Middle Way House by hosting a Halloween program for the children at The Rise! Transitional Housing Program. Students gathered at Middle Way House to play games with the kids, deliver goodie bags, and facilitate craft projects. Philanthropy & Action Council also held our annual Soup Bowl Benefit fundraiser to support our service-learning course, Spring Break for Kids. The funds were used to support the much-missed spring break experience, which took the kids and volunteers to numerous sites (see page 21 for a heartfelt letter from the instructor, Monte Simonton). E-Force held meetings and hosted a film screening with discussion for *Birdemic*. It also participated in Collinsfest by offering pots for painting and succulents to plant in decorated pots. I helped students and instructors with funding requests through Fee Committee and explained policies governing our student activity funds. Additionally, I mentored our student treasurer who processed receipts and managed the budget spreadsheet. I continued to oversee the operations of the Cheshire Café, which we operated from the 3rd floor lounge in Foster-Shea. The Café served as a vibrant late-night hub and provided a much-needed avenue for social interaction and friendship. Finally, I provided guidance to the Board of Programmers on logistics and event planning for Collins's major events during the academic year (see pages 19-20), most of which we hosted in Foster's Hoosier Den. It's been a wonderful and productive 2021-22. I look forward to being back in our buildings and to working directly with our many students in the coming academic year.

STUDENT SERVICES ASSISTANT: LEIGH DAVIS

Collins experienced a unique year in our home away from home, Foster-Shea. As Student Services Assistant, I oversaw a variety of typical office duties in our temporary home, including adapting to provide the same great Collins experience for our students in this different setting. This year held many challenges, such as working within one small building that is part of a much larger building system, and operating out of a totally different part of campus. We learned on the fly how to make our programming and student groups work in this new configuration. During the summer and up through August, I once again served as the staff advisor and mentor for the amazing group of student leaders planning and implementing Collins LLC's Welcome Week programs – which were finally back in person! Across the academic year, I assisted the Board of Educational Programming in the collection and compilation of course proposal packets, arranging them for the group to review in preparation for “first cuts.” I also worked extensively to mentor and advise our Community Council Chair, stepping in to fill the role usually taken on by an RPS staff member. My work with the Collins Student Marketing Committee increased as this year's committee invited me to attend their weekly meetings and work more closely with them on strengthening marketing and recruitment efforts – including student input and suggestions for an upcoming new brochure. Finally, as always, I was a resource, sounding board, and guide for students planning programs within the community throughout the school year.

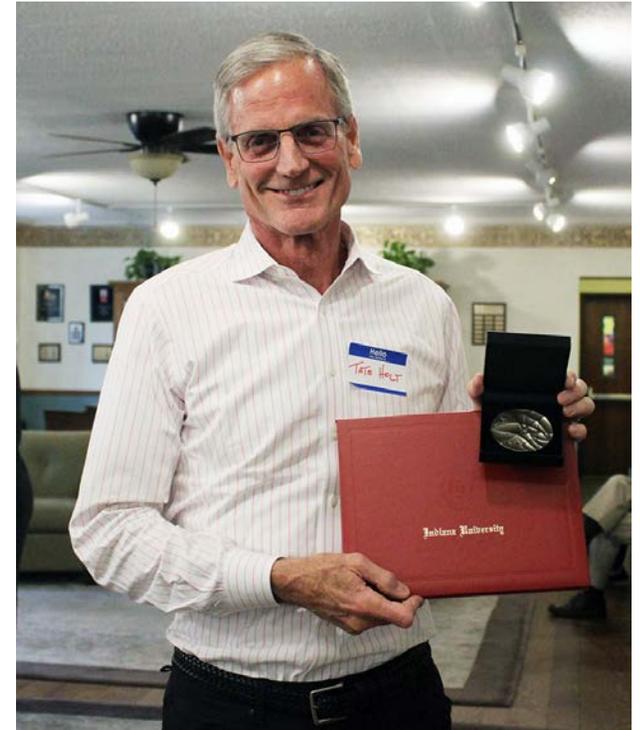


COLLINS LLC STRUCTURE: STAFF + STUDENT GROUPS

Collins Living-Learning Center (CLLC) is a collaboration between the College of Arts and Sciences and Residential Programs and Services (RPS) and comprises a number of student organizations, each of which is mentored by a Collins staff member.

The whole of these groups forms our Executive Board and is a partnership between Residence Hall Student Government and LLC group leaders. This includes Student Government, student groups associated with the College of Arts and Sciences (Board of Educational Programming and Arts Council), Cheshire Café managers, and RHA General Assembly Delegates. The responsibilities of Executive Board members are to coordinate the efforts of these various groups and to represent the residents by developing programs and enforcing the policies of the organizations.

Student Government consists of appointed or elected officials who oversee various student committees and who oversee and administer community-wide programs in addition to making day-to-day decisions. These include the Board of Governors Vice President, Board of Programmers Vice President, Internal Affairs Vice President, Community Council Chair, E-Force Co-Directors, Director of Finance, Philanthropy and Action Council Co-Directors, Director of Campus Involvement, Directors of Sports and Recreation, Director of Health and Wellness, and Collins Historian.



Tate Holt Remembered

Collins's structure has changed over the years, but it dates back to the origin of the LLC, which was built around the idea of student empowerment. There were many important student leaders who shaped the governance structure and the mission of the LLC at the outset. One of the foremost was Tate Holt (1951-2021), a lifelong swimmer and innovator who helped to inaugurate the LLC. The Collins community is saddened by Tate Holt's passing in the summer of 2021 and will continue to honor him by encouraging students to forge our spaces and our community.

COLLINS PRESIDENT: HEATHER AHMANN

The Collins president is a student, elected by students, to represent them in residence hall and campus affairs.



This year, we were the Collins LLC in Foster Quadrangle, and as a community we missed our home at 10th and Woodlawn. But, we adapted to Foster. Big events like the Halloween Dance, Dickens Dinner, and Viennese Ball were in the Hoosier Den. The Chesh was in its biggest space ever. The lounge we turned into the Coffeehouse was covered in flyers, our Unity boards, and countless drawings of cats on sticky notes.

Next year, we'll move back to the quad on 10th and Woodlawn to new spaces, an elevator, and air conditioning. We'll have a dining hall inside our own residence hall again!

I have loved being President this year. There are so many interesting and fun people in Collins, and they always have great ideas. This year we've had tons of trivia events, and we made over 70 bowls for the Soup Bowl Benefit, and the Kahoots at Executive Board have been extremely chaotic. The Cheshire Café has been reliably fun (and productive for some people). So, I'd like to say thank you, to the entire community, for being inspirational.

WELCOME WEEK 2021

Each year, before the fall semester begins, new students arrive on campus for seven days of in-center and campus-wide Welcome Week programming. In 2021, a team of nine enthusiastic Collinsites worked together to help incoming LLC students connect with the people, places, and opportunities at Collins and in Bloomington.

Welcome Week at Collins LLC highlights one of our pillars - student empowerment within the community. The Welcome Week team is fully responsible for planning, budgeting, and carrying out a full week's worth of themed programming. This year's iteration was an exciting return to in-person programming, which student volunteers anticipated with great excitement. The team hosted twelve interactive programs, with many exceeding expectations for student attendance.

Welcome Week events are themed around a book chosen by the team during the previous spring semester, typically a beloved children's book or classic novel. For 2021, our team chose *The Little Prince* by Antoine de Saint-Exupéry. During the summer, each incoming LLC member received a copy of the book to help them get excited for the week's events, including outdoor games, a Clubhouse tour, a Themester-sponsored book discussion, crafts, and more.

One new aspect of this year's Welcome Week was a direct tie-in with the 2021 Themester on Resilience and students partially chose *The Little Prince* with this theme in mind. Late in the spring semester, the Welcome Week team put together a programming proposal and submitted it to the Themester panel for review. The team proposed three programs that tied into the theme of Resilience, including one developed specifically by the SustainCollins staff. The proposal was approved and Collins was granted a small amount of money from Themester to help purchase books to facilitate the proposed programming. Partnering with Themester was an exciting new venture for the Welcome Week team and a gratifying experience. We hope in the future to partner with Themester and other efforts as we continue to connect Collins LLC to the College and the campus.

With students continuing to lead, we expect many more years of successful and engaging programming at Collins, both during Welcome Week and beyond. Every spring, new students step up, bringing with them creative ideas for the subsequent Welcome Week. This year's program was a triumph thanks to the imagination and commitment of our returning students, who transform the Collins experience into a reality for incoming freshmen. We look forward to what student involvement brings to this annual event in the future.

Highlights:

- Outdoor Games
- Themester Event: The Little Prince Book Discussion
- Late Night Crafting: Fiber Arts
- Themester Event: Foxes, Baobabs, and Roses: Environmental Themes in The Little Prince
- Staff Skit followed by LLC Activities Fair



LLC Welcome Team:

Heather Ahmann
Lydia Allerellie
Marnie Coburn
Heidi Dargle
Peyton Eaton
Levi Gettleman
Sarah Herbert
Callaghan Maher
Mike Randall

Staff advisor:

Leigh Davis

THE BOARD OF EDUCATIONAL PROGRAMMING

BOEP



Collins LLC's Board of Educational Programming embodies the ideals of living and learning in community. BOEP is one of the oldest student organizations at Collins. It exemplifies the LLC's pillar of Self-Government. Namely, students involved in BOEP steer the course selection process that identifies Collins seminars. Taught at the 100- and 200-level, these interdisciplinary seminars give undergraduates Breadth of Inquiry Credit in the College of Arts and Sciences. They are filled with LLC residents, who agree to enroll in one seminar annually during their first and second years at IU. Other students enjoy them as well, because they are some of the most creative classes at IU. Taught by graduate students in the College of Arts and Sciences, the varied, cutting-edge offerings address topics of pressing interest. The opportunity to teach classes is a highly desired one among graduate students, whose courses are selected through a lengthy and demanding interview process, which includes a detailed syllabus review and a teaching demonstration. BOEP members gain experience as they administer the process of choosing courses for themselves and their peers. From the open house at the beginning of the semester to the presentations to the Faculty Curriculum Committee at the end (see appendix C), the students lead the way.

BOEP Officers

Co-Chairs: Keaton Clulow, Levi Gettleman; **Secretary:** Grace Embi; **Treasurer:** Yash Agrawal
Programmer: Callaghan Maher; **Liaison:** Peyton Eaton

Course selection is not the Board's only activity. BOEP ensures that intellectual life at Collins is both engaging and fun. BOEP enlivens the LLC's yearly calendar with trivia nights for residents, fireside chats with visitors, and other creative programming. On the calendar were Fireside Chats with campus leaders, including College of Arts and Sciences Deans Paul Gutjahr and Padraic Kenney, as well as President Pamela Whitten. Subjects for Fireside Chat events ranged widely to consider everything from mascots to the current-day war in Ukraine, and from the nineteenth century's Crimean War to labor politics on campus today. BOEP also runs Collins's beloved book club and publishes our academic journal, *The Pipe and the Barrow*.

Fireside Chats:

- Paul Gutjahr, Associate Dean for Arts & Humanities and Undergraduate Education, College of Arts and Sciences
- Jacob Boss, Collins Seminar Instructor
- Elizabeth Grennan Browning, Associate Director for the Integrated Program in the Environment and Co-Director of SustainCollins
- Pamela Whitten, President of Indiana University
- Padraic Kenney, Associate Dean for Social and Historical Sciences and Graduate Education, College of Arts and Sciences
- Lara Kriegel, Associate Professor of History and English, Director of Collins LLC
- Katie Shy and Jacob Boss, Indiana Graduate Workers Coalition representatives
- Collins Faculty Curriculum Committee
- Daniel Kearns, Department of Biology

The Board of Educational Programming enjoyed a terrific esprit de corps in 2021-22, as it helped Collins to learn, laugh, and eat along the way, whether the food on offer was bagels, pizza, or Chinese food. Our end of year event, a dinner and elections at LLC Director and BOEP Advisor Lara Kriegel's home, offered an opportunity to elect a promising new slate of leaders and to bid graduating seniors a fond farewell. Though we will miss our dedicated seniors, we look forward to another learning-filled year.

2021-22 COLLINS COURSES

Seminars selected through BOEP

Fall 2021

L120: Nation and Governance in Hungary (Jessica Storey-Nagy, Central Eurasian Studies)

L120: The Transhuman Condition (Jacob Boss, Religious Studies)

L120: What's in a Word? (Jeanne McGill, Second Language Studies)

L210: Metamorphosis: Art & Politics (Anushka Sen, English)

L210: Philosophy, Literature & Climate Change (Suzanne Kawamleh, Philosophy)

L230: Geoengineering & Climate Change: The Ethical, The Practical, The Wicked (Ryan O'Laughlin, History and Philosophy of Science and Medicine)

Spring 2022

L120: Digital Youth Activism: East Asia (Jiling Duan, Gender Studies)

L120: Modern Religion in Social Media (Steven Kaplin, Religious Studies)

L130: The Mathematics of Voting (Daniel Condon, Mathematics)

L210: Tainted Love: Gothic Romance (Sam Tett, English)

L220: The Myth of the Frontier (Laura Merell, History)

L220: Gender, Sexuality, & Global History (Marina Mecham, History)

Faculty-taught seminar:

Fall 2021

L210: Food Photography: Concepts and Practice (Yara Clüver, CLLC)

CIDIS (Collins International Diversity and Inclusion Scholar):

Spring 2022

L200: Making Faces: Drawing & Illustration (Andrea Ventura, visiting professional illustrator/painter from Italy, residing in Berlin)

Other courses at Collins:

Fall 2021

L100: Edible Wild Plants: Fall (Monique Philpot)

Q199: Residential Learning Workshops (see section on Q classes)

Spring 2022

L100: Edible Wild Plants: Spring (Monique Philpot)

L100: Spring Break for Kids (Monte Simonton)

Q299: Peer Instructor Workshop (Yara Clüver, see section on Q classes)



2022-23 COLLINS COURSES

Seminars selected through BOEP

Fall 2022

- L120: Trash Talk: Politics of Waste (Zara Anwarzai, Philosophy/Cognitive Science)
- L210: Art at the Edge of Environmental Change (Ben Bridges, Folklore & Ethnomusicology/Anthropology)
- L210: Ghost Narratives & Encounters (Holly Mathews, Folklore & Ethnomusicology)
- L210: Self, Other, and the In-Between (Gaya Morris, Anthropology)
- L210: Victims, Perpetrators & Beyond (Claire Woodward, Germanic Studies)

Spring 2023

- L110: School Stories in Popular Culture (Jordan Bunzel, English)
- L110: Animals in World Literature (Giorgio Losi, French and Italian)
- L110: Environmentalism and Extremes (Joshua Paschal, Philosophy)
- L130: Art Inspired by Mathematics (Ryan Stees, Mathematics)
- L220: Archives in Science (Ann Campbell, History and Philosophy of Science)
- L220: A History of Piracy: Swashbucklers, Empires, and the Pirates of Popular Culture (Casimir Korducki, History)
- L220: Memories of World War II in Russia (Stepan Serdiukov, History)

Faculty-taught seminar:

Fall 2022

- L210: Discovering the Artist's Book (Yara Clüver, CLLC)

Spring 2023

- L210: ACT Humanities Seminar (Jennifer Goodlander, Comparative Literature)
- L210: Self-Governance, Sustainability, & the Arts (Stacie King, Anthropology)

CIDIS (Collins International Diversity and Inclusion Scholar):

Fall 2022

- L120: African Liberation and Thought (Carlos Fernandes, visiting scholar, Assistant Researcher - Department of Historical and Political Studies at the Centre of African Studies at Eduardo Mondlane University in Maputo)

Spring 2023

- L210: Photographing Home: Meanings and Representations (Christina Stohn, visiting artist from Germany)

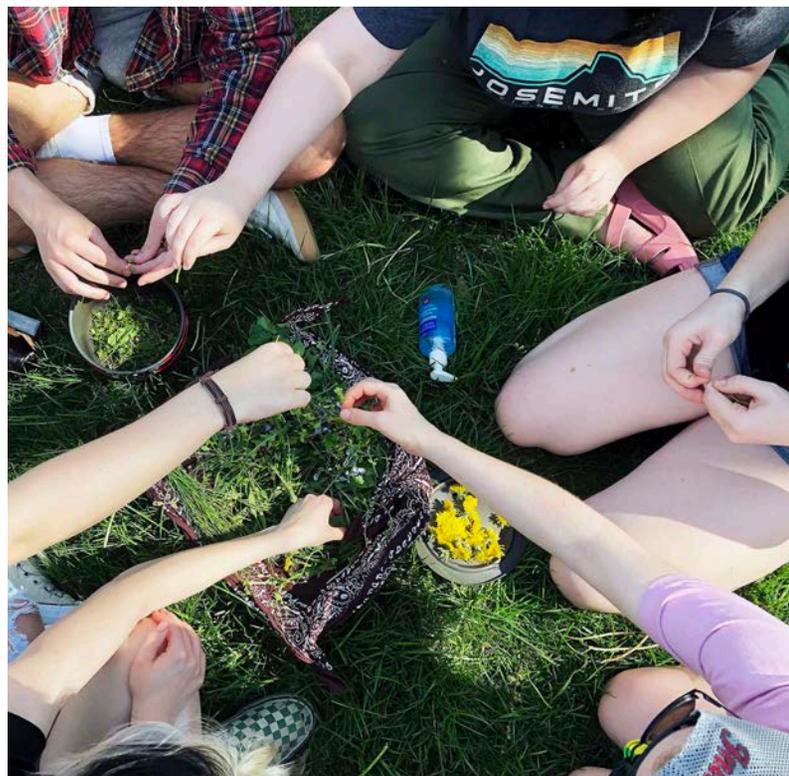
Other courses at Collins:

Fall 2022

- L100: Edible Wild Plants: Fall (Monique Philpot)
- Q199: Residential Learning Workshops (see section on Q classes)

Spring 2023

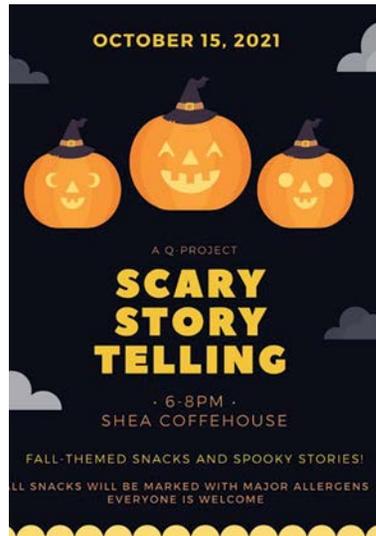
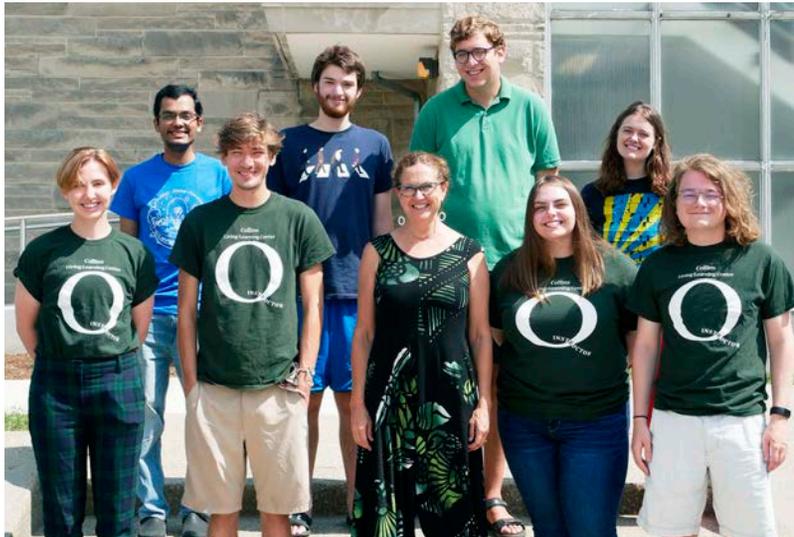
- L100: Edible Wild Plants: Spring (Monique Philpot)
- L100: Spring Break for Kids (Monte Simonton)
- Q299: Peer Instructor Workshop (Yara Clüver, see section on Q classes)



Q CLASS

CLLC-Q199: Residential Learning Workshop, better known as the Collins “Q” class, is indispensable in helping first-year students feel at home at Collins and in easing the transition to college life. We highly encourage sophomores new to Collins to take it as well. The “Q” class took on special importance this past year in our home at Foster, where the perspective of returning residents was essential in maintaining the culture and values of Collins LLC. Classes were held onsite in Foster’s Martin classrooms, and students quickly made friends, thanks to the small class sizes. Led by a peer instructor (trained by Associate Director Yara Clüver), class members learned about the rich history of Collins. They came to understand how we put our core values of academics, diversity, community, sustainable living, and philanthropy into practice through student groups, programming, and events. In addition, students learned about resources available to them at Collins, across IU, and in the Bloomington community to help them succeed academically, professionally, and personally.

To develop their leadership skills, Q199 students explore our core values and put them into action through a Q-project. In their projects, Q students contribute to the community by creating their own programs, or by getting involved in programming through existing student groups. We were delighted that most of these projects took place in person this past year. The list below delineates the variety of programs students conceived and completed with ingenuity, commitment, and vigor.



A Sampling of Projects:

- Friendship Bracelet Workshop
- Campus River Cleanup
- Mock Debate: Libertarianism vs Communism
- Halloween Spooky Stories Celebration
- Info Session and Discussion: Cluster B Personality Disorder
- Plein Air Painting Workshop Series
- Jazz Festival in Dunn Meadow
- LGBTQ+ Gnome Sidewalk Chalking
- Brochure on Consumption and Choices
- Clothing Swap
- Song Composed about Collins
- Bad Movie Podcast
- Sustainable Plant Care Workshop
- Short Story Writing Short Course
- Makeup Effects for Halloween Workshop
- Meditation Workshop
- Piñata and Paper Flower Making Workshop
- *The Monitor* Publication: A Collection of Music Recommendations

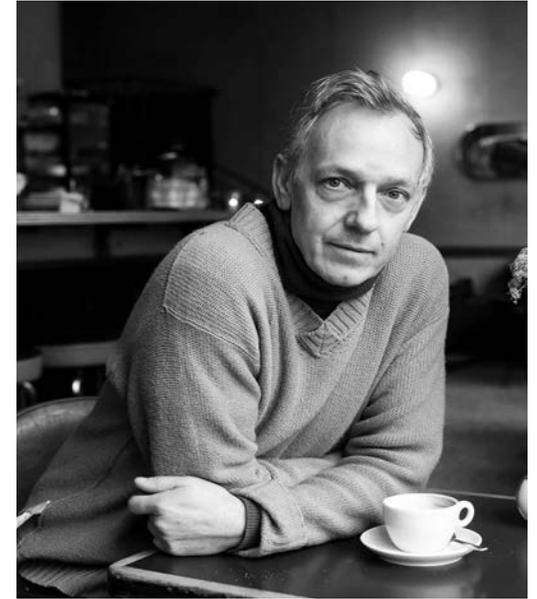
Q Instructors:

Yash Agrawal
Elli Bezotte
Jack Bishop
Heidi Dargle

Levi Gettleman
Dylan Haseman
Callaghan Maher
Mike Randall

COLLINS INTERNATIONAL DIVERSITY AND INCLUSION SCHOLAR (CIDIS) PROGRAM

Collins LLC has long had an international flavor, bringing in scholars and artists from around the world to teach and live in the Collins community. Diversity has been an important value in the community as well, and one we hope to achieve in a variety of ways. Our Collins International Diversity and Inclusion Scholar (CIDIS) program embodies our ongoing commitment to these two values. Each year, we invite visiting scholars and artists to campus. These visitors enliven our community as they bring an international dimension to the burning questions of diversity and inclusion.



Andrea Ventura, Illustrator from Italy, residing in Berlin

Our visiting artist this year was Andrea Ventura, originally from Milan, Italy. After spending years in New York City, he now resides in Berlin. He cites early expressionists as a major influence in his work. Regarding his technique, Ventura's website explains, "heavy shadows and sharply contrasting light and dark characterize his paintings and illustration, giving them an almost photo-like quality." His work is published in *Der Spiegel*, *Frankfurter Allgemeine Zeitung*, *Misereor*, *The New Yorker*, *The New York Times*, and *ZEIT Magazin*. In Ventura's Spring 2022 course, Making Faces: Drawing and Illustration, students from both the Collins Living-Learning Center and IU's Eskenazi School of Art, Architecture, and Design explored their own techniques and approach to portrait painting through a series of exercises. Emphasis was placed on capturing not only the physical likeness of the subject, but also something of the sitter's personality. The class culminated with a "family portrait" assignment where students created a family map based off of memory and photographic images.

ARTS COUNCIL



Arts Council is comprised of a student chair, vice chair, treasurer, general members, and thirteen student coordinators who oversee facilities and run programs in the visual, literary, and performing arts. Any Collins LLC member is welcome to join the group, which meets bi-weekly on Friday afternoons to approve project proposals, share programming plans, and brainstorm ways to involve students in the arts at Collins. Through their work, Arts Council's leaders and members put Collins's longstanding commitments to student leadership and creative production into action.

Student coordinators promote their art areas, provide programming for residents, support Collinsites in running their own projects (particularly Q students), and train residents in the use of equipment and processes within our facilities. These facilities include a photo darkroom, audio and video production studio, textiles room, ceramics studio, digital arts lab and virtual reality space, printmaking studio, theatre storage, and a publications office where *The Collins Columns*, *Dancing Star*, Community Council's *The Lantern* (our yearbook), and BOEP's *The Pipe and the Barrow* are produced. Most of these facilities are located in the Collins Clubhouse in Hillcrest; ceramics, theatre props and costumes, and our multi-media room for publications, audio production and video editing are housed at the Collins Annex.

Arts Council Student Coordinators:

Chair: Aralia Pawlick

Vice Chair: Jack Bishop

Treasurer: Marnie Coburn (fall), Carissa Castellanos (spring)

Audio Production: Garrick Ton

Ceramics: Aralia Pawlick, Sydney Crider

Collins Columns: Wade Bartlett

Dance: Ava Benvenuti

Dancing Star: Heidi Dargle

Digital Arts: Ellison Olinger

Literary Arts: Chloe Wareham

Photography: Mike Randall

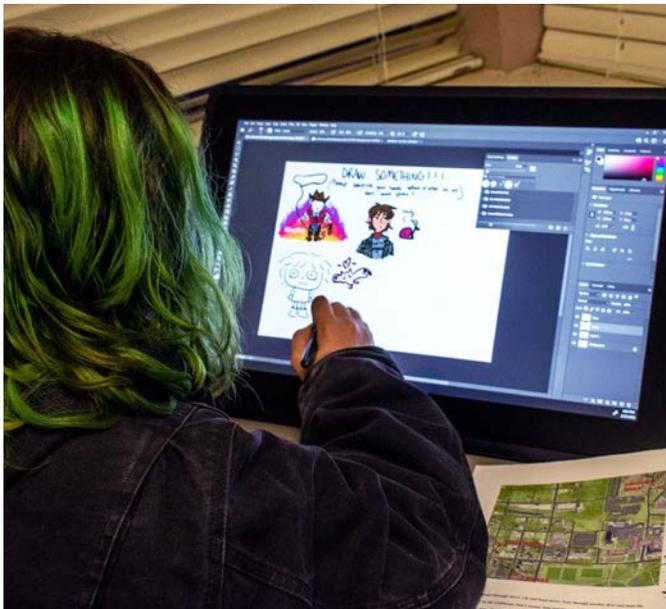
Textiles Guild: Abbey Niswander

Theatre Arts: Levi Gettleman

Visual Arts (painting/printmaking): Jessica Mills

A Selection of Arts Council Projects and Events:

- 24 Hour Play Festival
- Piñata Workshop
- Open Mic Night
- Chalk-a-thon
- Friendship Bracelet Making Workshop
- Horror SFX Makeup Workshop
- IU Jazz Ensemble Performance in Dunn Meadow
- Music Talent Show
- *She's the Man* Movie Night
- Ceramic bowls for Soup Bowl Benefit
- Arts Council Extravaganza
- Theatre production of *Twist of the Magi*



THE CHESHIRE CAFÉ

The Cheshire Café is a fully operational, student run café that is an important part of Collins Living-Learning Center. Its name is a reference to the Cheshire Cat from Alice in Wonderland. This year, the café operated out of Foster-Shea's third-floor lounge, where it was managed by LLC residents Mike Randall and Sarah Latona. The Chesh (as it is called by Collins residents) served students Thursday through Sunday in the evenings and is expected to resume full daily operation next year. Despite the unusual setting, the managers made the café their own, transforming the lounge space into the beloved café by using decorations, equipment, and lighting from Collins. Students were able to enjoy drinks and pastries, make new friendships, and solidify old ones. Many residents were grateful to have this service within their home in Foster.

We look forward to sustaining the tradition of the Chesh in our new space in the Dottie Collins Commons (former Dining Hall) next year and beyond. Assistant Director Lindsay Brown oversees the café.



Managers: Sarah Latona, Mike Randall

Baristas: Lydia Allerellie, Yasemin Berker, Marnie Coburn, Ash Hochstettler

COLLINS STUDENT GOVERNMENT

Executive Board

Exec Board is the umbrella organization to Student Government and chaired by the President. It consists of student leaders in Student Government as well as student groups related to the College of Arts and Sciences (Arts Council and Board of Educational Programming), Cheshire Café managers, and a RHA General Assembly Delegate. The responsibilities of the Execs are to coordinate the efforts of the various boards and to represent the residents by developing programs and enforcing the policies of the organizations.



Board of Programmers

The Board of Programmers (BOP) plans Collins's four major annual events: the Halloween Dance, Dickens Dinner, the Viennese Ball, and Collinsfest (all described in the Major Events section of this report). The Vice President in charge of BOP this year was Lydia Allerellie. They continued the duties of leading their team of officers and general members in coordinating the logistics and activities for each event while navigating the reservation systems for Foster-Shea's spaces. Lydia and the BOP team worked tirelessly to create unique and engaging programs in support of our traditional events, including offerings such as a fall festival, a sing-along film screening, a mask-making workshop, and a ballroom dance workshop.

E-Force

This year's Environmental Force (E-Force) co-directors were Darby Tassell and Brenna Callan (who previously served as a peer mentor for SustainCollins). The pair hosted regular meetings and discussed issues related to sustainability and reducing the carbon footprint within the Collins community. They distributed local honey samples at their meetings and discussed pollinators, held a film screening with discussion, and participated in Collinsfest by providing pots, paint, and succulents for students to plant and take home. Future goals include working together again with SustainCollins, getting Collinsites interested in conservation initiatives, and collaborating with Philanthropy and Action Council to create programs that focus on sustainability and serve the community at large.



Philanthropy and Action Council



Collins has a long-standing relationship with Middle Way House and The Rise!, our Adopt-a-Non-Profit, which is a local domestic shelter for individuals experiencing violence as well as a transitional housing facility serving women and their children. Philanthropy and Action Council raises awareness about Middle Way House within Collins and motivates students in our community to get involved in programming and fundraising efforts to serve this organization. Student Co-Directors Callaghan Maher and Ana Lim oversaw this year's efforts. They worked with council members to plan programs and brainstorm fundraising ideas. On a large scale, Philanthropy and Action Council focused on support for our Spring Break for Kids course. The class takes children at The Rise! on field trips during the break when their parents and guardians are working; we were happily able to continue our in-person programming after the Covid-19 hiatus. In March, our Soup Bowl Benefit, also held in person, continued its ongoing tradition in collaboration with Arts Council; students made the bowls and the soup, and proceeds of \$350 were donated to support the class for next year. In addition to their support for Middle Way House, this year PAC also coordinated donation drives for the local homeless population and to support those facing hardship in Ukraine.

Community Council

Community Council meets once a week to approve space requests, provide funding for a variety of programs, discuss rules and regulations about space usage at Collins, and offer a forum for students to talk over and resolve problems in the community. In 2021-22, Community Council was run by student chair Kyle Kristoff, who returned to direct the council after serving in this role in 2020-21. The group met primarily in-person with virtual options for those who needed it, and addressed a wide range of topics including post-renovation space usage at Collins, the naming of spaces at Collins, and the changing mask policies for events at IU. The Council also hosted important visits from the College of Arts and Science's Joseph Kielar and Jacob Benson, as well as Residential Programs and Service's Sara Ivey Lucas.



MAJOR EVENTS

Soup Bowl Benefit

The Soup Bowl Benefit is an annual fundraising event for our service-learning course, Spring Break for Kids. Our Philanthropy & Action Council and our Arts Council traditionally combine forces in this philanthropic effort. This year, student Philanthropy & Action Council co-directors Ana Lim and Callaghan Maher liaised with the Arts Council ceramics coordinators Aralia Pawlick and Sydney Crider to prepare the bowls several months in advance, inviting volunteers to paint and decorate the bowls when they were finished. Bowls were reserved online for an afternoon pick-up, with two bowls sold in a silent auction to raise extra funds. Students who purchased bowls and attended the event were able to enjoy homemade soups from student and staff volunteers. We were pleased to be able to host the event in-person this year and look forward to enjoying it in our newly renovated facilities.



Halloween Dance

Held annually, the Halloween Dance is planned and sponsored by the Board of Programmers (BOP). This year sophomore Lydia Allerellie steered BOP through its course of events. Traditionally, BOP creates a theme for the dance and shares it with the residents through a variety of fun activities and creative advertisements. This year's theme was "Little Shop of Horrors." We were able to host the Halloween Dance in the Foster-Gresham Hoosier Den. Leading up to the event, BOP held an interactive sing-along film screening as well as a fall festival in the outdoor areas at Foster. The festival included games, crafts, and snacks and the Halloween Dance that followed featured Little Shop of Horrors-themed decorations and a costume contest.

Dickens Dinner

The Dickens Dinner is a celebration at the end of the fall semester, held on the first Thursday in December. Always a popular event, students and their invited professors and guests traditionally enjoy a special holiday meal of roasted turkey accompanied by a wide variety of side dishes, which we update to serve a variety of diets and palates. We missed our Dining Hall this year (where the dinner is typically hosted), but we were able to enjoy the meal in-person at the Foster-Gresham Hoosier Den. Since we did not have access to a dining hall, we ordered catering for the event and rented some tables, chairs, and linens to supply a festive atmosphere for the occasion.





Viennese Ball

In February, BOP typically hosts the Viennese Ball in the dining hall. The occasion is a semi-formal dance where students are encouraged to wear an outfit and mask that will coordinate with the dance theme. This year the Viennese Ball took place at the Foster-Gresham Hoosier Den with the theme of "Night at the Opera." BOP hosted a mask-making workshop and a ballroom dancing workshop prior to the dance and the event included music, snacks, and our traditional gnome ice sculpture.

Collinsfest

This end-of-the-year festival typically takes over the Collins Courtyard all day for one Saturday in mid-April. It is an opportunity to showcase our wide range of student groups with fun and educational activities. Happily, BOP was able to run an in-person event with crafts, games, and activities in the indoor and outdoor spaces of the Foster Quad in and around Foster-Shea. Residents played giant board games, enjoyed music and a balloon arch, and participated in activities including musical chairs, balloon darts, plant potting, face painting, creating coloring pages, and much more. We even had a dunk tank this year despite the cold weather. While we were not able to host a community-wide picnic, students enjoyed refreshments such as cotton candy, snow cones, nachos, chips, and a large birthday cake celebrating Collins Living-Learning Center's 50th anniversary.



SPRING BREAK FOR KIDS: A LETTER OF APPRECIATION AND GRATITUDE

Hi All,

I hope your spring break is going well. We are on the bus returning from our last trip of spring break. I apologize for the long email. I wanted to express my immense appreciation for this course and Collins's support. This was the first year since Covid that we have been able to do the trips. I can honestly say that somewhere along the way I forgot about what a huge impact this week has on our kids. I knew it was important and always told students the ways it was important. However, I believe the Covid break has allowed me to see it with new eyes. During this week, our kids get so many new experiences that many of them may not have ever had.

This year all of our children got to see a cave for the first time at Spring Mill State Park. They got to take their shoes off and feel cold water coming out of a cave. They got to see history through walking through Pioneer Village at Spring Mill. They got to see themselves represented in history at the Indiana State Museum through the African American experiences in the Indiana exhibit and Major Taylor exhibits. They also saw representation through many other exhibits throughout the Museum.

The children got to see fossils and learn about the prehistory of Indiana at the Indiana State Museum. They got to see live animals and learn about their environment at the Indianapolis Zoo. This was the first time the majority of our children had gone to a zoo and being able to touch dog sharks and stingrays was an amazing experience for them.

They got to directly engage with learning and art through the Evansville Children's Museum, Spring Mill State Park Nature Center, and the Indianapolis State Museum. They learned about space and saw part of a rocket at the Grissom memorial museum. They got to do science experiments at The Rise that were fun and taught them many different concepts. They got to see the Ohio River in Evansville. It was the first time most of our children had seen a river and for many of them, it was the largest body of water they have seen. We ate lunch sitting on the river walk and then they played in the amazing playground there called Mickey's Kingdom Park.

More importantly I saw the kids have joy. They ran and had fun. They laughed. They played at the park, with each other, and the IU students. We saw wonder in their eyes. They built friendships with the IU students and they challenged themselves. They also learned from the IU students. Kids learned from the IU students what they want to be and talked about different types of jobs throughout the week. They practiced self-regulation strategies with the students. This week also strengthened the community between the children in our program with each other and our staff.

We also had moments to talk about things other institutions working with children shy away from. We talked about racism and sexism at the Grissom memorial and brought up the *Hidden Figures* movie to discuss why only white men were represented in the museum.

The middle to older elementary/middle school group also got to talk about tough history at the Indiana State History Museum. We talked about genocide of native people and how native people still exist and thrive today. We talked about the enslavement of Black people, Jim Crow, segregation, the KKK, and the Civil Rights Movement (past and present). We talked about immigration and anti-immigration sentiments. We talked about how sexism and racism prevented many people from having roles and positions they would have excelled in. We talked about equity and discussed that the children can be changemakers.

All of these moments, connections, and new possibilities occurred due to this class happening through Collins. I hope it is also equally as impactful to the IU students.

I want to thank you all and express my deep gratitude for this week happening.

Monte Simonton
Youth Program Coordinator
Middle Way House



SUSTAINCOLLINS

In its third year, SustainCollins brought together and engaged likeminded Collins students with an affinity for sustainability. During the 2021-2022 academic year, we were glad to resume in-person programming, especially amid the Collins community's temporary move to Foster-Shea during renovations. The program moved its students from Cravens 1 to a new home in Foster-Shea 4. There were wonderful efforts across all of Collins to make the transition between locations a success. The program, a partnership between Collins LLC, the Integrated Program in the Environment, and Sustain IU, is the only living-learning program on campus dedicated to environmental and sustainability issues and is designed around a variety of action and education-oriented activities for students. SustainCollins is open to students of all majors and disciplines who are interested in gaining professional skills, diving deep into environmental topics, and incorporating sustainability into their everyday lives.

As members of the Collins LLC, floor residents have access to all the classes, trips, student groups, and resources offered at Collins. Beyond this, SustainCollins residents are asked to participate in the following programming, focused on gaining practical, hands-on skills in sustainability:

- Active participation in student-directed, sustainability themed Q-projects to engage community members, educate, or implement improvements on campus.
- Enrollment in a minimum of one environment/sustainability-focused Collins Seminar class (satisfying the Collins seminar requirement).
- Completion of 10 volunteer hours per semester (20/academic year) in student-selected community organizations.
- Engagement with SustainCollins Co-Directors (full time staff campus sustainability leaders who serve as mentors to residents) and Peer Mentors (Collins upperclassmen who serve as student project and activities leaders for the program).



Teresa Dunn, Assistant Director of the Integrated Program in the Environment; Co-coordinator, SustainCollins, fall



Lizzie Grennan Browning, Assistant Director of the Integrated Program in the Environment; Co-coordinator, SustainCollins, spring

Building upon two years of program experience, the SustainCollins leadership team continued to refine and improve programming for the 16 members participating this year.

This included:

- Continued encouragement and support for individual students pursuing Q-Projects connected to unique sustainability-related interests.
- Enhanced volunteering events, including Hilltop Garden Service Days and College of Arts and Sciences Themester Tree Plantings, as well as sustainable lifestyle or campus involvement activities like a DIY Terrarium workshop, Student Sustainability Fair tabling and campus green building tours.
- A new partnership with the Arts & Humanities Council to participate in First Thursdays and help green events.
- Regular curation of weekly involvement opportunities around IU and Bloomington.
- A new Peer Mentor and student team-led Waste Reduction Campaign (through 3 teams: Awareness, Education, and Policy) focused on improving sustainability across the Collins community for Foster-Shea

SustainCollins looks forward to continuing to grow and to bringing new ideas to life through the students in the program when we return to our home quadrangle in the 22-23 academic year.

Peer Mentor 2021-22:

Soleil Gohouré



Tanjimum Alam, Sustainability Programs Assistant, Sustain IU; Co-coordinator, SustainCollins



ACT HUMANITIES AT COLLINS LLC

We were pleased to partner this year with IU's Arts and Humanities Council and the College of Arts and Sciences to pave the way for a new program within our Living-Learning Center. The ACT Humanities Program was the brainchild of Ed Dallis-Comentale, Associate Vice Provost for Arts and Humanities, who brought the plan to the College as part of an effort to boost these fields on the IU Bloomington Campus. Associate Professor of Comparative Literature Jennifer Goodlander will serve as the program's director. Goodlander has recruited the inaugural class for 2022-2023, which will include over twenty students.

The ACT Humanities Program will bridge the gap between studying, doing, and the "real world." The 2022-23 academic year will be the first year for this experiential program where students will foster independent thought, develop skills in critical thinking and clear communication, see viewpoints from multiple perspectives, and question assumptions. In our rapidly evolving world, these foundational skills are essential to intellectual development, artistic growth, and an engaged civic life.

ACT stands for Action + Community + Thought. These ideals will be practiced through:

Action: Students will design Q projects and complete internships that complement their own interests and experiences in the arts and humanities. We will also meet with arts and thought leaders from around campus, Bloomington, and beyond.

Community: We will explore the ways that the arts and humanities inform, connect, and create community. Students will also design and implement their own public arts and humanities projects as the capstone of their ACT Humanities Collins Seminar.

Thought: Students will explore how the humanities shape and interpret our world as they stay grounded in the ethos that critical analysis is another kind of action.

Students in the ACT Humanities program will have access to the many arts resources at Collins. They will also partner with the new Cook Center for the Public Arts and Humanities. The Cook Center will provide a lounge and classroom space, as well as exhibition and presentation spaces. At the Cook Center and beyond, students will explore the many other dynamic arts and humanities resources around campus.

Since she stepped into her role as ACT Humanities program director in Spring 2022, Goodlander has been busy at work recruiting the first class of students, defining curriculum, and planning activities. "I can't wait to see how the first class will shape and implement this new opportunity at Collins," she says.



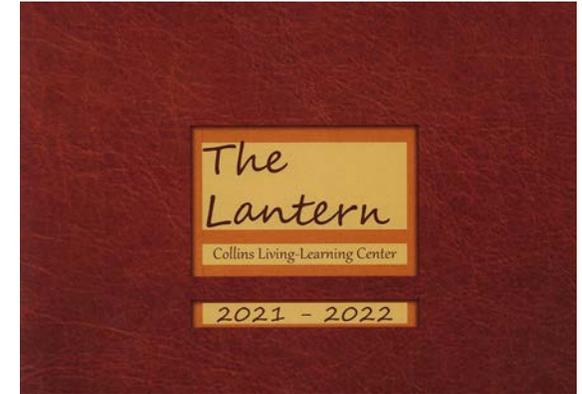
Jennifer Goodlander, founding director of ACT Humanities at Collins LLC

PUBLICATIONS

Collins Living-Learning Center currently produces three major annual publications with the support of our students, Residential Programs and Services, and the College of Arts and Sciences. These include *The Lantern* (yearbook), *Dancing Star* (literary and visual arts publication), and *The Pipe & the Barrow* (an academic journal). Each showcases the work of Collins LLC residents. Student editors and graphic designers play a leading role in bringing the publications into being. They gather and edit submissions from residents, develop the designs, and create the layouts, with support from the LLC's Director and Associate Director. The publications are among the major projects undertaken by Collins's many councils. This year, *The Lantern* was produced for the first time under the aegis of Community Council (it had formerly been the purview of Arts Council). *Dancing Star* continued within Arts Council and the Board of Educational Programming oversaw *The Pipe & the Barrow*, as in the past. Arts Council also produces the weekly *Collins Columns*, which hosts an array of opinion pieces, creative work, weekly columns, announcements, and commentary on life at Collins. It has a liberal editorial policy and occasionally is the site of controversy. Our Publications Release Party is always one of the concluding highlights of the year. We were pleased to come together at Foster-Shea's Coffeehouse in April for this important occasion.

The Lantern (Yearbook)

Lydia Allerellie, editor, layout & design
Mike Randall, McKenna Conway,
Zoey Roman, photographers



Collins Columns

Wade Bartlett, editor & design



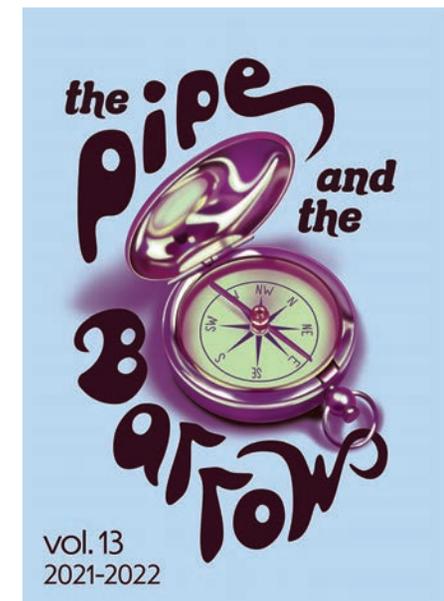
Dancing Star

Heidi Dargle, editor & design



The Pipe & the Barrow

Lexi Baker, Shane Hart, managing editors
Emily Grimaldi, design editor



A YEAR AT THE FOSTER QUADRANGLE

Our Home During the Collins Main Quad Renovation

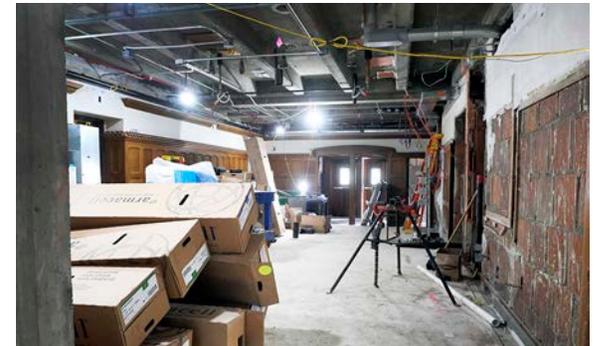
The Collins Living-Learning Center holds a commanding presence at the corner of 10th and Woodlawn at the heart of Indiana University Bloomington's campus. If you walk about a quarter of a mile east on 10th Street and then travel another quarter of a mile north on Fee Lane, you'll arrive at the Foster Quadrangle. In 2021-2022, Foster provided the home for Collins's staff and students during the course of our quadrangle's renovation. We may have approached our year offsite with some trepidation in advance, especially as it came on the heels of the remote living and learning that occurred at the height of the pandemic. However, Foster provided a highly functional and very welcoming home for this past academic year.

At Foster, Shea Hall became the hub for our operations, housing 126 of our students, holding our staff offices, and including crucial gathering spaces. A first-floor common area offered an ideal site for our Coffeehouse, which became the location of important meetings and memorable events across the year. We were equipped with a spacious conference room. Our Café managers made the third-floor lounge into our temporary Cheshire Café, which assumed the look and vibe of the original space and provided a link to our former home. Finally, the staff enjoyed spacious offices, contiguous to one another and ideally placed within the flow of student traffic.

Our presence at Foster extended beyond Shea. In nearby Martin, those enrolled in Collins seminars and in Q Classes could find two well-sized classrooms. In Gresham Hall, we enjoyed use of the Hoosier Den for events like our Halloween Dance, Dickens Dinner, and Viennese Ball. The stage provided an ideal setup for the year's theatrical productions and for our awards ceremony.

Setting up at Foster was, of course, a time-consuming endeavor for the staff, and one that involved much help and many hands. We are grateful for the time and thoughtfulness of our friends in the College of Arts and Sciences and in Residential Programs and Services. We appreciate their labors as well as their advocacy. We are thankful, too, to our returning residents, who made the effort to spend time – often daily – in our temporary location. They kept our programs robust and made our first-year students feel at home. Finally, we appreciate the efforts of the Foster staff in making the year such a success.

There is, of course, no place like home. But when we pack up our boxes, we will look back on our year at Foster most fondly and recall with pleasure our home away from home.



IU PRESIDENT WHITTEN AT COLLINS LLC

FIRESIDE CHAT WITH STUDENTS



Collins Living-Learning Center rolled out its metaphorical red carpet for a high-profile guest on March 1. On that evening, we played host to IU's new president, Pamela Whitten. Because President Whitten strives to put the student experience front and center at IU, we were eager to tell her all about Collins Living-Learning Center and all it has to offer.

A robust group of approximately twenty students greeted President Whitten when she arrived at the Foster-Shea Coffeehouse for a community-wide Fireside Chat. She had been primed to expect an expressive and distinctive cohort of Collinsites, and our residents did not disappoint. We engaged in a lively and lengthy conversation. Students took Whitten on a narrative tour of Collins Living-Learning Center, as they told her about their roles in the community and the many opportunities it offers. Conversation then ranged broadly, to cover topics from construction on campus to pandemic policy to future visions. President Whitten gave us a glimpse of her day-to-day life, as she expressed her commitment to serving all parts of Indiana University. She shared her hopes not just for Bloomington, but also for IU statewide, including her concerns with healthcare and education.

Collins is grateful to the staff in the Office of the President for their efforts in making this important and memorable meeting happen. We are pleased to represent some of the best of the student experience at Indiana University and were happy to share that with the new IU President.

COLLINS AWARDS

Collins LLC honors those who make significant contributions to the community in a number of ways. Our external awards recognize contributions to Collins by instructors, staff, and community members.

Our major awards offer financial reward (\$300-1000) to those who excel in aspects of community life; these awards are supported by alumni and decided by a competitive application process. Finally, our Gnome Awards recognize exceptional involvement in Collins LLC among residents; nominations come from Collins staff, RAs, and student leaders.

Held in April, our Awards Ceremony is a highlight among our end-of-year festivities. Our 2021-22 ceremony provided an opportunity not only to recognize outstanding contributions, but also to bid farewell to Foster's Hoosier Den, where we held many programs across the year. At the conclusion of our formal ceremony, many students stepped up to offer tributes to their friends in the Collins community. A few of the tributes may have been planned, but many were spontaneous: testimonies themselves to the bonds created at Collins LLC.

EXTERNAL AWARDS

Allegiance Award for loyal and patient Service to the LLC Mission

Kimberly Dunning, RLC-O of Foster

Friend of the Collins Living-Learning Center Award for ongoing support of the LLC mission from outside of the LLC

Joseph Kielar, Director of Facilities and Science Infrastructure, College of Arts + Sciences

Carl Ziegler Teaching Award
for outstanding teaching in the Collins community

F21: Suzanne Kawamleh Philosophy (Philosophy, Literature, and Climate Change)

A PhD candidate in Philosophy, Suzanne Kawamleh also holds a Master's degree in History and Philosophy of Science granted at IU. Interested in morality, epistemology, and ethics, Kawamleh is bringing these lenses to bear on the urgent issues of climate science and artificial intelligence in her research. She has designed and taught many classes on these topics at IU. In academic year 2022-23, she will complete her dissertation supported by a College of Arts and Sciences Dissertation Completion Fellowship. Repeatedly, the words "engaging" and "interesting" came up in student descriptions of Kawamleh's Fall 2021 course. It was a highlight of many Collinsites' weeks in the classroom. In addition to her own academic work, Suzanne has also served as an advocate for displaced populations and in contact zones. In particular, she has worked to great effect to advance higher education in Syria.



S22: Daniel Condon, Math (The Mathematics of Voting)

Daniel Condon is currently completing his PhD in mathematics at IU, where he has trained as a combinatorialist: in his words, "a mathematician who studies discrete arrangements of things, mostly by categorizing and counting them." After his impending graduation, he hopes to pursue a career combining research and teaching. Collinsites appreciated his Mathematics of Voting class for the ways that it used interactive teaching to make math accessible. They also lauded Daniel's kindness, availability, and generosity. Condon equally enjoyed teaching at Collins. As he explained, "Being able to teach a class where I could focus on student enrichment was a new experience for me and was extremely rewarding. The students in my class had incredibly creative ideas about philosophical problems that people have grappled with for a very long time, and should I teach this class again I'll include more opportunities for that kind of creativity. They are also a very warm and kind group of students."

GNOME AWARDS

Active Membership Award for freshmen who have participated actively at Collins.

Ava Benvenuti	Carissa Castellanos
Thaddeus Cole	Aidan Cooper
Abbey Gorny	Joey Hale
Shane Hart	Cole Hess
Natanya Katz	Wes Kilgore
William Legato	Abbey Niswander
Amelia Redding	Clover Schöll
Sarah Simcox	Amy Stafford
Nithya Stanley	Abigail Teitsort
Garrick Ton	Daniel Vesper
Bryan Wade	Gie Wison

Jim Beeson Award for outstanding freshmen who have gone above and beyond. This award was founded by former Dining Hall Manager Jim Beeson.

Ana Lim
Ellison Oliger
Chloe Wareham

Leadership Award for sophomores who have made significant contributions to Collins.

Lexi Baker	Wade Bartlett
Peyton Eaton	Kyla Fralick
Emily Grimaldi	Britta Hess
Zach Johnson	Kyle Kristoff
Jessica Mills	Darby Tassell
Mar Robbins	

Achievement Award for sophomores who have gone above and beyond.

Lydia Allerellie
Grace Embi

Guidance Award for juniors who continue to be strongly involved.

Elli Bezotte	Yasemin Berker
Jack Bishop	Brenna Callan
Keaton Clulow	McKenna Conway
Sydney Crider	Heidi Dargle
Soleil Gohuré	Sarah Herbert
Dylan Haseman	

Distinction Award for juniors who have gone above and beyond.

Sarah Latona
Callaghan Maher

Mentor Award for seniors who stay actively involved.

Yash Agrawal	Heather Ahmann
Marnie Coburn	Pragya Jain
Ava Osowick	Aralia Pawlick

Above and Beyond Senior Award in honor of seniors who have made the most significant contributions to Collins over the course of their time here.

Levi Gettleman
Mike Randall

MAJOR AWARDS

Retention Award

This award is for current engaged Collinsites who plan to return to live at Collins next year. Renewable for all the years that students live in the LLC, it underwrites living costs on campus.

Shannon Master
Amelia Redding
Ellison Oliger

Freshman Award

This award recognizes a first-year student who has contributed actively to multiple facets of LLC life, whether by joining various existing student groups, by developing new initiatives, by the completion of a thoughtful Q project that builds community at Collins, or by taking on a position of student leadership.

Amelia Redding, for involvement in BOEP and Theater, and for an outstanding Q Project.

Hello! I'm Amelia Redding, and I'm a freshman here at IU and Collins. I'm currently a Choral Music Education student and part of the Jacobs School of Music; I'm attempting a theatre arts minor as well. This past year I was heavily involved in BOEP and in the Collins theatre program, and it has been an absolute blast! My Q Project

of a murder mystery puzzle night greatly reflected these interests, and I look forward to doing similar programming in the future. Collins has completely changed my freshman year of college. This welcoming, diverse, and dedicated community immediately provided me with a home away from home, and really eased my transition. I've been able to explore programming and student government and leadership in a completely new and eye-opening environment, and I am super excited to take leadership next year. For the 2022-2023 school year, I will be the Director of Health and Wellness and the theatre coordinator, alongside continuing my involvement in BOEP.



Carl Ziegler Service Award

This award, named after and supported by a former Collins director, is for a Collinsite who has upheld the value of philanthropy and made a significant service contribution to the Bloomington community.

Ana Lim for leadership of Philanthropy and Action Council and for service work on campus and beyond.

During her freshman year, Ana Lim served Collins, IU and the greater Bloomington community in various capacities. At Collins, she played a significant role in organizing fundraisers and service projects in her role as Co-Director of Philanthropy and Action Council. Her involvement began with her Q-Project, where she helped organize Collins's annual Trick-or-Treat at The Rise! Along with Co-Director Callaghan Maher, she also

organized the annual Soup Bowl Benefit and several donation drives, including one for Ukraine. Beyond PAC, Ana volunteered and engaged regularly in service-learning work with SCCAP/Thriving Connections, a local organization that empowers low-income families. A Wells Scholar, she is also part of the Wells Activism and Volunteer Effort (WAVE) student group. With WAVE, she organized donation drives for the Bloomington homeless community, working with BEACON and the Shalom Community Center. She even brought her crochet skills into action to make hats to keep Bloomingtonians warm in the winter. Ana is glad to develop programs that “made a real impact in people’s lives.” She thanks everyone who has supported her along the way. She is especially grateful to the Collins community where she has “never felt more comfortable and supported while trying new things” and where she has found some of her “newfound best friends.”



Ernest and Eva Bernhardt-Kabisch Award
Named after and supported by a former LLC Director and his spouse, this award recognizes a Collinsite who combines academic excellence with involvement in the Collins community.

Lexi Baker, for editorial devotion to *The Pipe and the Barrow*, for developing “Academia Week,” and for academic excellence.

My name is Lexi Baker, and I’m a sophomore studying Psychology, Criminal Justice, and Clinical

Psychological Science at IU. I’m a continuing Dean’s List student and Founder’s Scholar; I’ve researched under criminal justice professor Marla Sandys to investigate the outcomes of murder cases in Indiana, volunteered in the childcare program at Middle Way House, and participated as a member of IU Bloomington’s chapter of the National Alliance on Mental Illness (NAMI). With regards to Collins, in 2021-22, I’ve been an active member of the Board of Educational Programming (BOEP), secretary of Community Council, and copy editor of our academic publication, *The Pipe and the Barrow*. This year, I planned and executed a week’s worth of events - called “Academia Week” - based on research of six different disciplines to foster academic discussion and involvement (and convince people to submit to *The Pipe and the Barrow*!) Next year, I’m continuing my passion for scholarship and spirit at Collins as a Q-instructor and BOEP Co-Chair. Collins has provided me with countless opportunities to engage with my passions and uplift the passions of others, and I believe that’s what the LLC is fundamentally about – encouraging students of all disciplines and backgrounds to explore their interests, and to share their passion with the community!



Patricia Templeton Patrick Award (diversity)
This award, created in memory of former LLC staff member Patricia Patrick, is for a current Collinsite who has made a significant contribution to advancing diversity at Collins, IU, or the Bloomington community.



Kyle Kristoff, for queer, transgender, and nonbinary support at Collins and on campus.

Kyle Kristoff is an incoming junior dual majoring in microbiology and epidemiology. In 2021-22, Kyle was involved in a variety of different Collins and non-Collins activities. They were a member of Arts Council, BOEP, and BOP, as well as the 2021-22 Community Council Chairperson. Kyle feels honored to take up the role of Collins Center president in 2022-23. Outside of Collins Kyle spends their time working with their mentee through the LGBTQ+ Culture Center, going to various LGBTQ+ Culture Center programs, and participating in the IU transgender and nonbinary support group at IU, TrUSt IU, and, finally, working with several different members of the IU Queer Student Union to promote their different projects. Kyle will be spending their 2022 summer in New York City working as a research aide for Jonathan Dworkin at Columbia University.

Elissa Bradley Award

This award, created in memory of Collins alumna Elissa Bradley, is for a current Collinsite who has been especially active in promoting the mission of the Center as expressed in its core values: academics, community, diversity, sustainable living, and philanthropy.

Heather Ahmann, for leadership as LLC President and for determined advocacy and creative engagement.



Heather Ahmann uniquely embodies the Collins spirit as a two-time President of the LLC. Having spent five years pursuing her wide and varied studies at IU, Heather has expressed many of the values of Collins and shared them with other students. She serves as a role model for younger students in her academic curiosity and in her confident leadership. Over the past year, Heather was an advocate for the interests of Collins's residents in conversations about the ongoing renovation, especially in discussions

with IU Dining and with Residential Programs and Services. As a leader, she eagerly seeks out the views of the community and encourages fellow Collinsites to get involved. During 2021-22, Heather was known for the Kahoots that she pioneered at Executive Board, which allowed Collins's leaders to get to know each other. Heather is a noted presence at the Cheshire Café and at Collins festivities, where she is a self-described, and widely acknowledged "trendsetter." As she notes, "I was the person who danced first at the Halloween Dance and got others on the floor. I even led the wave at Viennese Ball." Heather's intelligence and creativity shine through in her majors, Informatics and Fiber Arts. We will be glad to see her back at Collins in 2022-23 for a record sixth and final year.

Levi Gettleman, for embodying the academic and artistic missions of Collins, and for passionate mentorship.



My name is Levi Gettleman and I am a recent IU graduate with majors in Jewish Studies and Folklore and Ethnomusicology. Within Collins, I'm proud to have held many titles, including editor of *The Lantern*, BOEP programmer, Q Instructor, Theatre

Coordinator, and BOEP Co-Chair. Additionally, I've been an active member of Community Council, BOP, and Philanthropy and Action Council. In many ways, I feel as though the wide array of my activities within Collins speaks to the spirit of the LLC and what it truly means to be a Collinsite. The spirit of Collins is about embracing the chance to make an impact within the community, university, and world. Through educational programming, theatre, teaching Q-199, and my work with other councils, I am proud to have been able to have done so, in a community which is so centered on student leadership. Shaping joyful and unique educational experiences, finding innovative and creative solutions, and passing on the wonders and traditions of Collins to the next generation are some of the most impactful ways to be involved and further the mission of the LLC. I am so thankful to have had such an opportunity.

APPENDIX A

Learning Outside the Classroom

Welcome Week 2021-2022 Activities

08/17 Outdoor Games

08/18 Tour: Foster-Shea and Hillcrest Clubhouse

08/18 Trivia at the Clubhouse!

08/18 Stargazing

08/19 Themester Event: *The Little Prince* Book Discussion

08/19 Crafternoon

08/19 Late Night Crafting: Fiber Arts

08/20 Film Screening: *The Little Prince*

08/21 Themester Event: Foxes, Baobabs, and Roses: Environmental Themes in *The Little Prince*

08/21 Staff Skit

08/21 Meet Your Q-Instructor

Fall 2021 Activities

09/09 Collins Theatre Information Session/Call Out

10/01 24-Hour PlayFest Welcome Meeting

10/02 24-Hour Play Festival

10/03 Move Your Body: stretch, yoga, and dancing

10/03 From Seed to Plant – Q Project

10/05 BOEP Book Club – Fall Semester (continued to meet weekly on Tuesdays)

10/06 Call Out for Halloween Dance Class – Q Project

10/07 BOEP Game Night!

10/12 Discussion and Info Session: Cluster B Personality Disorders - Q-Project

10/14 Painting Classes with Watercolor and Acrylics – Q Project

10/15 Ghost Stories with Fall Themed Snacks – Q Project

10/15 Short Story Short Course – Learn to Write a Short Story – Q Project

10/16 Painting Open Hours in the Hillcrest Clubhouse

10/16 Screen Printing Workshop

10/17 Friendship Bracelet Making Workshop – Q Project

10/20 Outdoor Jazz Café Night Featuring the Cheshire Café – Q Project

10/21 Chalk-at-thon: Sidewalk Chalking at Foster – Q Project

10/21 Snacks and Syllabi: Reviewing Course Syllabi with BOEP

10/21 Fireside Chat with Associate Dean Paul Gutjahr

10/22 Winter Play/*Twist of the Magi* Auditions

10/22 Mock Debate and Discussion: Mock debate between a socialist and a liberation – Q Project

10/23 Artists Anonymous: Using art as therapy – Q Project

10/23 Griffy Lake Clean-Up – Q Project

10/24 Halloween Decorating

10/24 Plarn Workshop: Learn to Crochet While Reusing Plastic Bags – Q Project

10/24 Drawing Exercise Speed Friending: Drawing exercises while blindfolded – Q Project

10/24 BOEP First Cuts: fall course selection process

10/25 BOP Fall Festival: Candy apple making, apple cider press, pumpkin painting, and more!

10/26 Trick-or-Treat at the RISE!

10/26 BOP Presents: Word Assassin

10/27 Beginner SFX Makeup Workshop: Special effects for the Halloween Dance – Q Project

10/27 Presentation Night! Collinsites create presentations about anything they want – Q Project

10/27 Making Sustainable Dog Toys – Q Project

10/27 Halloween Themed Dance Workshop – Q Project

10/27 BOP Presents: *Little Shop of Horrors* Film Screening and Sing-Along

10/28 Literary Arts Call Out

10/28 Scary Stories to Tell in the Dark – Q Project

10/28 BOP Presents: Halloween Fighting Skit

10/28 Halloween Trivia Night – Q Project

10/29 Planting Seeds with Friends – Paint plant pots and add choice of seeds to grow through the year

10/29 Jewelry Workshop: Learn to make necklaces – Q Project

10/30 Plein Air Painting Workshop at Yellowwood State Forest – Q Project

10/30 Halloween Dance! Presented by BOP

10/31 *Twist of the Magi* Rehearsals

11/01 Dios de Los Muertos Presentation: Honor deceased loved ones – Q Project

11/01 BOEP Instructor Interviews: fall course selection process

11/03 Sustainable Plants Care: Basics, Benefits, and Building – Q Project

11/05 Color Fields Flower Dye Workshop – Introductory flower dye workshop with SustainCollins

11/06 Murder Mystery Puzzle Night – Q Project

11/07 BOEP Final Cuts: fall course selection process

11/07 *Star Wars* Screenings (three nights of film showings and discussion) – Q Project

11/10 Movie and Paint by Numbers: *Fantastic Mr. Fox* – Q Project

11/11 Meet Wildcare! With Potato the ambassador

opossum – Q Project

11/12 Meditation and Mindfulness Workshop – Q Project

11/12 Art and Identity: Learn to express yourself through art – Q Project

11/12 Cards with Care: Making cards for seniors in assisted living – Q Project

11/12 Painting Open Hours and Screen-Printing Workshop

11/12 The Monitor: Compilation of music genres and prominent artists – Q Project

11/12 Fireside Chat with Jacob Boss, Collins seminar instructor from Religious Studies

11/13 *Star Wars* Trivia Night – Q Project

11/13 A Concert of Education: Educational parodies of popular songs – Q Project

11/15 Artwork display by Maia Schmucker – Q Project

11/15 *The Biggest Little Farm* screening and discussion – Q Project

11/18 Outdoor Clean Up: Pick up garbage walking from Foster-Shea to Ballantine – Q Project

11/29 Holiday Drive for local shelters

11/29 Public Art Display of Diversity Featuring the Gnomes of Collins: sidewalk chalk mural – Q Project

11/29 Essay Writing Event: Sponsored by BOEP

12/01 BOEP Trivia Night

12/02 Dickens Dinner: Presented by BOP

12/03 Black Out Poetry: Presented by the Dancing Star editor and Literary Arts coordinator

12/04 *Twist of the Magi* - a play presented by Collins Thespians

12/05 Spring Senior Dinner at Director Lara Kriegel's house: Celebrating our seniors!

12/10 Arts Council Board Game Night

12/10 Nature Documentary & Discussion – *The Loneliest Whale: The Search for 52*

12/11 Piñata Workshop: Make tiny piñatas and break a large one! – Q Project

Spring 2022 Activities

01/13 BOEP Co-Chair's Trivia Night

01/16 Shakespeare 101: How to act (and audition) for Shakespeare's Plays

01/18 New Year's Resolutions: How to Make Sustainable Goals

01/20 *Twelfth Night* Auditions

01/21 Moodboard Making: Create moodboards for interior design of Collins's renovation

01/23 Academia Week: Archetype Exhibit

01/24 Academia Week: Personality Quiz and Goodie Bags

01/25 Academia Week: Inedible Wild Plants CYOA

01/25 Yoga class!

01/26 Academia Week: ARG

01/27 Academia Week: Donation Mini-Drive and Public Services Event put on by PAC	02/25 Arts Council Extravaganza: a gallery walk/studio open hours with events and games	03/31 Music Talent Show: Presented by Arts Council
01/27 BOEP Book Club – Spring Semester (continued to meet weekly on Thursdays)	02/26 Viennese Ball: Presented by BOP	04/01 Mural Planning: Brainstorm ideas for murals on studio doors in Hillcrest and the Annex
01/28 Academia Week: Scene Rewriting Workshop	03/01 Fireside Chat: President Whitten	04/02 Casino Fatale: Murder Mystery Party
01/29 Academia Week: Team Trivia night	03/03 Fireside Chat on Russia and Ukraine with Associate Dean and former director Padraic Kenney	04/03 Improv Night: Final theatre event of the year
02/05 Ceramics Open Hours	03/04 Soup Bowl Benefit for the Rise! Presented by Philanthropy and Action Council	04/04 BOEP Instructor Interviews: spring course selection process
02/10 Open Mic Night	03/05 <i>She's the Man</i> Movie Night: In preparation for the <i>Twelfth Night</i> production	04/08 Fireside Chat: Indiana Graduate Workers Coalition
02/11 BOEP Prospective Instructor Meet and Greet	03/07 VP and Exec Board Callout: Learn more about how to take on leadership roles at Collins	04/09 Collinsfest: A festival to bring all parts of Collins together! Presented by BOP
02/12 Lincoln's Birthday Party & Presidential Trivia	03/07 Collins Presidential Debate/Q and A	04/10 BOEP Final Cuts: spring course selection process
02/12 SustainCollins Movie Night: Kiss the Ground	03/10 Snack Drive for the RISE Field Trip!	04/14 Donation Drive for the Middle Way House
02/16 Resident Photoshoots for The Lantern	03/11 <i>Twelfth Night (or What you Will)</i> : a play presented by Collins Thespians	04/14 Fireside Chat: Meet the Collins Faculty Curriculum Committee
02/18 Birdemic: Shock and Terror: Film screening and discussion presented by E-Force	03/22 Snacks and Syllabi: Join BOEP to read syllabi and eat snacks!	04/15 Fireside Chat: Daniel Kearns, Biology department
02/18 BOEP Board Game Night	03/24 Fireside Chat: Collins Director Lara Kriegel	04/19 Noche de Loteria: a traditional game of Bingo played by Latin families
02/19 Painting/Printmaking Open Hours	03/24 Trivia Night!	04/20 SustainCollins Upcycling/Movie Night: Discuss the environmental costs of fast fashion
02/22 <i>Amazing Grace</i> and the Collins LLC: Film screening with the Black Film Association for Shea 1	03/25 Leigh-Themed Trivia Night! Featuring D&D, Broadway, Hockey, and more	04/21 Publications Release Party: Pick up your copies of the Collins publications and enjoy snacks
02/22 Fireside Chat: Lizzie Grennan Browning, Co-Director of SustainCollins	03/26 <i>Picture of Dorian Gray</i> Film Screening – presented by the BOEP Book Club	04/23 Collins LLC Trip to Chicago
02/23 Ballroom Dance Lessons for the Viennese Ball	03/27 Collins LLC Academic Celebration: Celebrating LLC resident academic achievements	04/30 Arts Council Dinner at Siam House
02/23 BOEP Trivia Night	03/27 BOEP First Cuts: spring course selection process	05/01 Senior dinner: Celebrating and congratulating our graduating seniors
02/24 Viennese Ball Mask Making Workshop	03/27 BOEP First Cuts: spring course selection process	
02/24 Arts Council Trivia Night	03/31 Donation Drive for Ukraine	
02/25 Arts Council Extravaganza: a gallery walk/studio open hours with events and games		

APPENDIX B

Student Awards & Accomplishments

Heather Ahmann – Member of the Fiber Arts Association; Participant in the HHart Art Show.

Steve Akinterinwa – Presidential Incentive Scholarship; Herbert Presidential Scholarship; Provost Scholarship; HHSP Hudson Program Scholarship; Lilly Scholarship.

Lydia Allerellie – Provost Scholarship.

Emily Backs – Provost Scholarship.

Wade Bartlett – International Experiences Program Scholarship; Luddy Direct Admit Scholarship; Provost Scholarship; Hutton Honors Scholarship.

Nakul Bhansali – Global Engagement Scholarship.

Myles Behar – Intensive Freshman Seminar Scholarship; Deans Scholarship.

Jack Bishop – Summer internship for the National Park Service working at Mt. Rushmore National Memorial as an interpreter.

Megan Bush – Deans Scholarship.

Evelyn Butler – IFS ACP Bridge Program Scholarship; Presbyterian Foundation Resident Scholarship; Kelley HHSP 2021 Partner Award; HHSP Hudson Program Scholarship; Provost Scholarship.

Bryce Cain – Provost Scholarship.

Thaddeus Cole – IFS ACP Bridge Program Scholarship; O’Neill Indiana Leadership Scholarship.

Hannah Crim – George H. Asdell Scholarship in Education; School of Education Direct Admit Scholarship.

Heidi Dargle – Steven W. Wolfe Scholarship.

Peyton Eaton – Wells Scholar; IU Merit Finalist Scholarship; Provost Scholarship; RPS Student Program Scholarship.

Daniel Ehrmann – Lilly Scholarship; Luddy Direct Admit Scholarship; Provost Scholarship.

Grace Embi – O’Neill Hudson & Holland Scholarship; Provost Scholarship; HHSP Hudson Program Scholarship.

Connor Franklin – Provost Scholarship.

Levi Gettleman – 2021-22 Carolyn Lipson-Walker Outstanding Senior Award in Jewish Studies; Department of Folklore and Ethnomusicology Academic Distinction Award (highest cumulative GPA of a graduating senior); President of the Jewish Studies Student Association; HHSP Hudson Program Scholarship; Deans Scholarship.

Soleil Gohouré – Hudson & Holland Scholar; Hudson & Holland Scholar for the School of Public Health; Hutton Honors Scholar; Founders Scholar;

School of Public Health Dean’s List; Social Media Specialist Intern at the School of Public Health, Office of Online Education.

Abbey Gorny – School of Education Direct Admit Scholarship.

Shane Hart – Intensive Freshman Seminar Scholarship; Provost Scholarship.

Britta Hess – Founders Scholar; Direct Admit Scholars for the College of Arts and Sciences inductee; All Campus Band flautist; George W. Sterns Scholarship.

Cole Hess – Provost Scholarship.

Andie Hileman – Media School Funding Scholarship; L. Robel Bicentennial Scholarship; Budd OEM Match Music Scholarship.

Naomi Hood – Provost Scholarship.

Toby Huter – Deans Scholarship.

Kelsie Jackson – Marjorie May Scholarship; Provost Scholarship.

Natanya Katz – J.S. H.B. Levetown Scholarship; Gurin Family Fund Scholarship; IU Ford/EEOC Endowed Scholarship; Jewish Studies Scholarship; HHSP Hudson Program Scholarship; Provost Scholarship.

Anna Kelson – Intensive Freshman Seminar Schol-

arship; Provost Scholarship; First Year Indiana Scholars Award.

Kyle Kristoff – L.M. Blatt Biotech Scholarship; Provost Scholarship.

Ana Lim – Wells Scholar; Tutor with the Club Z Tutoring Agency; Research projects including socio-psychological research on gender norms in HirtLab and work on a pedagogical research project about reconciling and learning from discomfort within the classroom with the Kovener Program and Office of Diversity and Inclusion; Activist with the Indiana Grads and Students for a New Green World; Provost Scholarship.

Rachel Lenardson – Provost Scholarship.

Shannon Master – Provost Scholarship; HHSP Hudson Program Scholarship; IU Hutton Honors Scholarship.

Kaitlyn McQueary – Provost Scholarship.

Emma Menchhofer – June & Darl Miller Scholarship; Deans Scholarship; IUF scholarship.

Drushya Musham – Member of the Collegiate Entrepreneurship Organization (CEO); Social Media Marketing Ambassador; Member of the Pi Sigma Epsilon – Epsilon Omicron, professional business fraternity; Member of the Nrihya Dance Team focusing on Indian classical dance style called Bharathanatyam; Member of the Shoebox Innovative Center.

Abbey Niswander – Provost Scholarship.

Lilly O’Shea – Honors International Experience

Program Scholarship; Overseas Study Provider Scholarship; J&J Jorgensen Bicentennial Study Abroad Scholarship; Provost Scholarship.

Gabrielle Pierson – HHC Creative Activities Scholarship; H.R. Humphrey Scholarship.

Aralia Pawlick – Accepted into the Arabic Flagship Capstone and will spend next year in Meknes, Morocco taking classes at Moulay Ismail University and completing an internship.

Amelia Redding – Heritage Financial Group Scholarship; L.M. Kohlmeier Scholarship; Music Faculty Award; Jacob School of Music Academic Excellence Scholarship; Indiana Premier Young Talent Scholarship.

Mar Robbins – Provost Scholarship; Keeling OEM Match Scholarship; Henry Wells OEM Match Scholarship; Enrollment Management Scholarship.

Kelsey Rose – Provost Scholarship.

Trevor Rupel – Provost Scholarship.

Hallie Schmucker – SICE REU Scholarship; IU Staff Council Award; Luddy Scholarship; Luddy Direct Admit Scholarship; Telamon Diversity Scholarship; Provost Scholarship; J. Kent Scholarship.

Maia Schmucker – IFS ACP Bridge Scholarship; HHSP Hudson Program Scholarship; Provost Scholarship.

Sarah Simcox – Provost Scholarship.

Lila Socks – Lilly Scholarship; J. Crenner Scholarship; IU Foundation General Scholarship.

Josie Sparks – IU Nature Preserve Fund Scholarship; Intensive Freshman Seminar Scholarship.

Amy Stafford – IFS ACP Bridge Program Scholarship.

Rowan Stalnaker – IU Staff Council Award; HIEP Study Abroad Scholarship; IU Hutton Honors Scholarship; IU Nature Preserve Fund Scholarship; Provost Scholarship; IU Promise Scholarship.

Nithya Stanley – Provost Scholarship.

Grace Suiaung – Provost Scholarship.

Darby Tassell – REU at Mountain Lake Biological Station in Virginia studying beetle pollinators; Arlene Ferguson Internship at the Hilltop Gardens.

Chloe Wareham – Provost Scholarship.

Gie Wilson – National Service Fraternity (Alpha Phi Omega) inductee; VP of Semester Service Project at Alpha Phi Omega; OVPIA Student Global Sustainability Ambassador; Founders Scholar; Executive Deans List; Member of the Hutton Honors College.

Adelaide Young Brust – Provost Scholarship; O’Neill Indiana Leadership Scholarship.

APPENDIX C

Faculty Curriculum Committee

Gardner Bovingdon, Departments of Central Eurasian Studies and International Studies, HLS

Elizabeth Grennan Browning, SustainCollins Co-Coordinator

Carissa Carman, Eskenazi School of Art, Architecture and Design

Jennifer Goodlander, Department of Comparative Literature

Justin Grossman, Assistant Dean for Undergraduate Education, College of Arts and Sciences

Ke-Chin Hsia, Department of History

Michael Larsen, Department of Mathematics

Jennifer Maher, Department of Gender Studies

Byron Santangelo, Department of English